

EX-SERVANT SUES PURITY PROMOTER

Mrs. Grannis Had Him Arrested on Suspicion of Stealing Some Money.

PRAYERS FOR THE CASH

Mrs. Elizabeth B. Grannis, president of the National Christian League for the Promotion of Purity, appeared in the city court yesterday to defend a suit for \$500 damages for false arrest brought by Sylvanus D. Bellows, a carpenter, Police Dept. Pension and Detective London are co-defendants in the suit, in which a sealed verdict will be returned this morning.

Mrs. Grannis, who is past 70 years of age, has been married for some time. Her home is at 1212 West 121st street, where she is president of the league of which she is president. Bellows, a score of years of age, is a native of New York City, and is a native of Bellows Falls, N. Y., which was named for a member of his family. He explained yesterday that he also believes in purity, but thinks that silent prayers are as efficacious as spoken ones, although in his mind there is some limit to the value of all prayer.

The testimony yesterday showed that it was the difference in the beliefs of Mrs. Grannis and Bellows that led to the false arrest. Bellows was employed by Mrs. Grannis at her home in 1910, when some one was robbed of a bag containing the money. Mrs. Grannis called in Bellows and other members of her household, a Mrs. Pettit, James, her brother, and her maid. Then she suggested that all the men be searched, and when Bellows asked, "For what?" Mrs. Grannis replied, "For the return of the bag."

"I would suggest that you all get on your knees and look for the money," replied Bellows.

Prayer prevailed over search, but it was held without the cooperation of Bellows, who was immediately discharged. Mrs. Grannis testified that while she always felt reasonably certain that Bellows took the money, she could not cause his arrest at that time and he remained in the house. The day he returned another bag was stolen from Mrs. Grannis' room and this time the money was in cash and checks. She had Bellows arrested this time.

Bellows denied that he took the money, and testified yesterday that there were always a number of strangers in the home of Mrs. Grannis, who would have had an opportunity to steal. He also testified that he was shocked at a number of things Mrs. Grannis said in a lecture on a sociological subject at the Long Island College.

Mrs. Grannis replied that her purity league has been in existence for thirty years and that the father of President Wilson was one of the incorporators, and that Frank Moss and Bishop Fallows, secretary of the Children's Aid Society, were among the members of the league. She said she called for prayers for the stolen money, because she thought Bellows would return it under the influence of the prayers. She thought she was doing a public service in having Bellows arrested. She finally declared that even if Bellows had prayed with the other members of the league, she would not have believed him innocent.

CHILDREN'S AID NEEDS HELP.

Society's Secretary Appeals for Home at Coney Island.

The passing of winter has not brought alleviation of conditions among the poor, and the need for aid is as great as ever. The Children's Aid Society, secretary of the Children's Aid Society, said that the annual workshops are closed for lack of funds, but the need of them is still great, he says.

Lack of proper food and care and poor housing conditions, caused by the great shortage in incomes, are reaping their toll today. The children are sick, their work, worn bodies are in no condition to resist the summer ailments to which they are subject.

The society's health home at Coney Island, where sick mothers and infants are cared for, will open today. Last summer it cared for 146 mothers and 1,594 children for periods of two or three weeks, and 955 mothers and 1,343 children had day outings. The home is supported by voluntary contributions. Money may be sent to Edwin G. Merrill, treasurer, or to Mr. Brace at the society rooms, 105 East Twenty-second street.

ARREST SHOWS RIFLE SHOOTING

Springfield Held Because Steamer

The arrestment yesterday of Morris J. Ahearn, 290 West Houston street, in the Jefferson, a police court record, showed that a large quantity of arms and ammunition intended for the allied armies is being stored at that address. The charge against Ahearn is storing ammunition without a permit. The case was not heard yesterday because the accused said that a permit had been applied for. The case is set for June 24.

It is said by the police that 1,400,000 rounds of cartridges and a thousand Springfield rifles were stored at the Houston street address about one week ago. But William C. Hughes, who is Ahearn's employer and who hauled the ammunition to Henry Patrick, owner of the building, both of 162 Duane street, say that the amount of the ammunition is less than the police estimate.

Ahearn, Hughes and Patrick all declared to state who are the shippers and who are the consignees of the ammunition, but it was rumored that the shipment was to be delivered to a steamer a week ago, but that for some reason the steamer suddenly cancelled its date of departure, and the Houston street building is being used as a temporary warehouse until another steamer can be secured.

OPERA SINGER-SOLDIER BACK.

Ferrari-Pontana Served in Italian Army for Two Weeks.

Giuseppe Ferrari-Pontana, of the Metropolitan Opera Company, who is now in New York, after having served in the Italian army, returned to the city yesterday. He served in the present war as a lieutenant of the Eleventh Cavalry at Rome, and was decorated by the King of Italy with the order of the Commendatore for bravery. He is the husband of Miss Margaret Matzenauer, who is the Metropolitan Opera Company.

"When I arrived in Italy," said the singer, "the war had broken out and I found myself in a very bad part of a line of resistance near the border. I was surrounded with the police of the Italian government to release singers. They said that if I did not go to America, with the provision to return after ten months if they still remained in Italy, I would be shot."

"I was entirely quiet and in control of myself in my flight. But it is known that the Italians carry on such a policy for the Austrians as the Austrians for the Italians. No one in Italy believes that the United States will enter the struggle."

FOLLIES SHOWN AT NEW AMSTERDAM; JUNE EVE DISPLACES SEPTEMBER MORN



B. Shaw Androcles, Sometimes Known as Bert Williams, Among Funnymakers.

"Ziegfeld Follies, 1915"—At the New Amsterdam Theatre.

A manager of the Ziegfeld Follies, Ed Wynne, Lotta Pennington, Anne Pennington, Mabel, Justine Johnston, June Bille, Carl Randall, Rip Van Winkle, Jr., Leon Errol, Schneider, Emil Dwyer, Oliver, Will West, W. G. Fields, Lucile Cavanaugh, B. Shaw Androcles, Bert Williams, and Bernard Granville.

New York last night got its annual visitation of the Ziegfeld Follies, some late to be sure in comparison with former years, but nevertheless not too late to be warmly welcomed at the New Amsterdam Theatre.

There is of course something of all the qualities of all preceding performances since Mr. Ziegfeld first began his diverting series in 1907. In the first place, there are some characteristics common to all Mr. Ziegfeld's productions. There is always a genuine beauty lavishly displayed and there is Bert Williams. In recent years there has been also Leon Errol as well, and occasionally Bernard Granville.

All these were in the play last night and so was Kay Laurell, who last year appeared as September Morn, but is now June Eve, with certain points of similarity in spite of the change of season. Anne Pennington and Olive Thomas were also there to lend their aid.

There were also a number of assistants. Renold Wolf, Channing Pollock and Gene Buck have supplied the lyrics and the music. The scenery was by Mrs. Pell in Hirsch and David Starnitz. The scenes are as usual laid in spots as remote as the Catskill Mountains and in spots as near as a dressing room at the New Amsterdam Theatre.

Plays of the season just ended came to the fore in the parody, among them "Androcles and the Lion," "Trilby" and "Marie-Odile." The predominant movies were also burlesqued. There is a cabaret and Mr. Ziegfeld even burlesqued his own dance hall on the roof of the New Amsterdam. The war contributed its share of inspiration to Mr. Ziegfeld and his assistants, and there are various patriotic apparitions, such as Justine Johnston as Columbia and Kay Laurell as the Dove of Peace.

Verdict of Laughter.

The presence of Mr. Ziegfeld's favorites of former years in the cast, and even the addition of Ina Claire and Mae Murray, would not have been responsible for the great success of the performance last night had not there been many other elements to delight the audience which greeted the show with applause and the more sincere verdict of laughter.

There were some strikingly tasteful and imaginative dresses, and Joseph Urban had painted backgrounds in his grotesque and new manner, which were exactly suited to such a production as Mr. Ziegfeld's. In two or three cases these scenes possessed real beauty. Black and white formed a combination used several times with great effectiveness. Then the dancing of Carl Randall, a newcomer, who is not only agile and acrobatic, but graceful, of Anne Pennington, who won the public as completely as ever by her virtuosity, and Mae Murray and George White, was one element certain to contribute largely to the success of the evening.

Bert Williams, who is irresistibly comic scene as the elevator man of a busy, if not exclusive, apartment house, and Leon Errol, who has appeared to greater advantage in previous years, here revealed his humorous ineptitude with the usual effect.

Bernard Granville was as finished and easy as usual. Ina Claire and Mae Murray, who were thought to have attained a greater mental growth after passing the age of 20, were Prince Bismarck, the other was Pope Leo XIII.

"I should say that a man's most important mental advancement often comes later than 20. Most youths of 20 that I know are crows."

"It was a rash statement for President Lowell to make," he suggested.

"Yes," Mr. Churchill answered, "but there is a good deal of this sort of thing. There is, for example, the president of the United States, who is not a good politician. I think it's all wrong. If the college men didn't go into politics, it would have the effect of starting elections, which would not exist and would tend to breed an aristocracy."

Prof. Samuel McCune Lindsay, who teaches social legislation at Columbia, said that he thought President Lowell was wrong both in respect of man's physical and mental ripeness.

"I don't believe a man reaches his mental maximum at 20 or his physical maximum at 18 or 19," commented Prof. Lindsay. "Hardly that—I should say that a man's three physical and mental peaks are reached at 20, 25 and 30. He grows up taller, but he often broadens and strengthens physically after 19. I am not speaking of an increased roundness," he added.

Ed Wynne, whether directing the production of a moving picture play or imitating Billy Sunday, Will West in various incarnations that ranged from William Jennings Bryan to his more familiar portrayal of the bejeweled first night, and W. G. Fields in his amusing impersonations of the great men of the world, were potent aids to the humor of the evening.

Messrs. Wolf and Pollock had supplied the actors with some bright speeches to fill in the pauses between dances and thus did their share of the work well; then the music was sufficiently vivacious. So there were all the elements to make this latest edition of Mr. Ziegfeld's summer show quite as amusing as its predecessors, even if Bert Williams does need new songs for his interlude. There were quite as much fun and beauty in the production, which is more splendid to the eye than it ever has been in the past. So New York's summer theatregoers may be comforted. The Police Department is as good as ever, and the standard has always been high.

Warm Welcome Given in Keeping With Season—Dove of Peace Appears.

The Catskill Mountains and in spots as near as a dressing room at the New Amsterdam Theatre.

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23 PRIME OF LIFE? NO! SAY EDUCATORS

Harvard's President's Dietum Disputed—Churchill Calls 29 Callow.

30, SAYS PROF. LINDSAY

Thomas W. Churchill, president of the Board of Education, did not agree with the statement made by President Lowell of Harvard in his baccalaureate sermon on Sunday that man reaches his mental prime at 18 or 19 and his mental prime at 23.

"I don't know whether or not there is any way of disintegrating the gray matter in men's heads that enables a person to reach such precise results," Mr. Churchill said when asked about the Harvard president's dictum. "I notice that Dr. Lowell admits that experience is often a good substitute for enlarging mental capacity. Not yet being an old man, I am inclined to believe that the gray matter in men's heads is not so easily disintegrated as Dr. Lowell's dictum implies. Physical growth can be exactly studied and the time of its fullest development—it is a matter of measuring with a tape. But even mental specialists and alienists disagree violently about the activities of a man's mind. So that I think it a bold thing for any one to undertake to say at what age mental growth is at an end."

"Keats, Shelley, Byron, Chatterton and other great poets, whose lives were cut short, perhaps by dissipation, might conceivably have been greater had they lived to be older. I seem to recall too the blind and aged Milton dictating to his daughters an immortal work called 'Paradise Lost.' I think it's all wrong. There were two very old men who were thought to have attained a greater mental growth after passing the age of 20. One was Prince Bismarck, the other was Pope Leo XIII."

"I should say that a man's most important mental advancement often comes later than 20. Most youths of 20 that I know are crows."

"It was a rash statement for President Lowell to make," he suggested.

"Yes," Mr. Churchill answered, "but there is a good deal of this sort of thing. There is, for example, the president of the United States, who is not a good politician. I think it's all wrong. If the college men didn't go into politics, it would have the effect of starting elections, which would not exist and would tend to breed an aristocracy."

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JOLIET CONVICTS RIOT AT "ANGEL'S" INQUEST

Threaten to Kill Suspected Slayer, but Warden Quiets Them With Appeal.

CHICAGO, June 21.—Thirteen hundred convicts, assembled in the dining hall at the Joliet penitentiary today, furnished a dramatic climax to the inquest held over the body of Mrs. Edmund M. Allen, the "Golden Rule" warden's wife.

A scolding for gossiping men was administered yesterday by Supreme Court Justice Weeks when he refused to grant a divorce to Mrs. Mary Lyon, said to be an officer in the State militia, on testimony by John N. Ostrander, manager of the Forty-eighth Street Theatre, who said he is a friend of both parties. Ostrander had testified that he saw Lyon and a young woman at the Victoria Hotel and went right around and told Mrs. Lyon.

"Do you go around watching married men and then run and tell their wives?" asked Justice Weeks.

"I do not," replied Ostrander.

"Well, assuming that you, a married man, did something that you didn't want your wife to know, and if some friend injected himself into your affairs would you not tell him to mind his own business?"

"I certainly would," replied Ostrander, who also admitted that when he first saw Lyon and the young woman together he didn't regard it as improper, but later he went to Mrs. Lyon's apartment and spent an hour there telling her about it.

"I won't grant a decree on this testimony," said the court. "If the husband were making a charge against his wife and he knew you went to her house at 11 o'clock at night and remained there an hour, he would have as much evidence against her as she produces against him."

Mr. and Mrs. Verano Castle headlined the bill in some new dances. Courty and Lemaire entertained with an amusing sketch called "The Physician." Others on the programme were Belle Blanche, the Three Rubies, the Belgian Girls, Mosony Brothers and Donahue and Stewart.

Law Kelly and the Behman Show Players continue to draw good audiences to the Columbia Theatre with their combination vaudeville and burlesque attractions, with amusing imitations of well-known stage people.

Joe Hunt of Arizona and a party of friends witnessed the first reproduction of the launching of the battleship Arizona in motion picture at the Broadway Theatre last night.

Irma Fenwick made her first aeroplane flight yesterday afternoon at Hempstead, L. I., when she went up 3,000 feet with Stevenson Magorson.

Mrs. Edmund M. Allen, wife of Joliet (Ill.) prison warden, slain by convict.

who had been slain in her room yesterday, when they shrieked their anger against Chicken Joe Campbell, the negro suspected of the crime.

While his comrades cried "lynch him," the negro here said he would tell him apart. Campbell cowered in a cell not fifty feet away.

When the outbreak had been subdued every convict in the penitentiary continued on duty as a precaution against a renewal of the riot.

A blood stained collar found to-day in the linen closet under the bed from Mrs. Allen's room is the chief clue to the slayer. The identity of its owner has not been established.

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ADVERTISING MEN AS WINDOW DUMMIES

Delegates to Chicago Convention Pose Attired in Palm Beach Suits.

PARADE STARTLES TOWN

CHICAGO, June 21.—Clad in Palm Beach suits the world's leading advertising men put themselves instead of their wares on display in Chicago's show windows to-night in a spectacular pageant that for color effect eclipsed anything of the kind held in Chicago in a long time.

It was the public feature of the convention of the Associated Advertising Clubs of the World, and twenty-five brass bands and 150 floats, representing allegorical scenes in American history and telling of products and articles familiar to every one through repetition of their merits in newspapers, magazines and on billboards were used by the "ad" men with telling effect.

The decorations of the scenic cars represented an outlay of more than \$100,000, according to the promoters of the parade, which formed in Michigan avenue, traversed the thoroughfare northward, swung west to State street and thence went along Jackson Boulevard.

Many surprises in the way of costuming were sprung by the various clubs. The members of one organization wore helmets lighted electrically by storage batteries carried in the pockets of the wearers, those of another organization wore beards, suits and contents of drays, gleaming girls, vivandieres, Red Cross nurses, squaws, suffragists, fishwives and ballet dancers were in the procession.

The parades were reviewed by President William Woodhead and officials of the organization and of the city from a stand in Grant Park.

The first general session of the convention was called to order by President Woodhead in the Auditorium this morning after a burst of martial music and a flood of tributes to the advertising profession. Delegations from Philadelphia, Los Angeles, Indianapolis, Dallas, Waco, Detroit, Boston, New York and other cities, startlingly uniformed, marched into the big hall in file, carrying banners and singing club songs, which were promptly picked up by the band on the stage.

Mayor Thompson welcomed the delegates on behalf of the city and Lieutenant Harriet O'Hara on behalf of the State, opening the portion of the programme devoted to reports of officers and committee chairmen. President Woodhead said:

"This association represents a mighty economic development. We have made great potential gains in organization during the last year. I stand before you as a successor not a complete business organization, for it never will be complete, but a great good concern."

"We hold in our hands the opportunity to render the business world a great service. We need the aid of money. We need resources to enforce the written and unwritten laws against ill-timed advertising. We also need money with which to educate the public in the value of advertising."

Bishop Warren A. Chandler of Atlanta spoke on "Commerce and Christianity," and Dr. Charles R. Van Hise, president of the University of Wisconsin on "Education and Industry."

A programme of departmental meetings and detailed communications will be the schedule for to-morrow.

BACK HOME IN ATLANTIC CITY.

Veiller-Cobb Play Centres About "Judge Priest."

ATLANTIC CITY, N. J., June 21.—At the Cort Theatre here to-night Selwyn & Co. staged for the first time "Back Home," announced on the programme as "An old fashioned play" by Bayard Veiller, author of "Within the Law," and Irvin S. Cobb, with Thomas A. Wise and Willie P. Sweatman heading a cast including Phoebe Foster, Eugene O'Brien, Beverly West, Richard Hale, Eleanor Wilson, Frank Hatch, Harrie Mendel, Edward Dupont, Roy La Rue, Theodore Hamilton, Charles Flagg and Edward Dalton.

"Back Home" is a comedy of character and atmosphere which has its basis in Mr. Cobb's Kentucky stories, although the authors have, in their foot-lighting of the tales, retched little beyond the local and chief characters.

Main bursts in New Subway.

A twenty inch water main in the new subway tunnel at Forty-second street and Broadway, which was laid in twenty-three feet deep, burst at 10:30 o'clock last night, letting out a stream of water which, if it had not been stopped in the nick of time, would have found its way into the old subway.

Chief Engineer Ghelack of the Holbrook Cable Trolley Company at once rushed a host of 300 men to the scene to try to stem the stream, but the Water Department men finally located the "gate" at Forty-third street and Seventh avenue and shut off the flow.

Divorce Advised for Mrs. Potter.

When the referee's report recommending a divorce decree for Mrs. (Gwendolyn) Cary Potter was submitted yesterday to Supreme Court Justice Weeks for confirmation there was no opposition by counsel for Francis Hunter Potter, nephew of the late Bishop Potter. It is expected that a decree will be granted.

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SEAGULL FINDS HOME ON A BUNGALOW PORCH

Ocean Wanderer Returns After Being Petted by Women of Colony.

PARADE STARTLES TOWN

CHICAGO, June 21.—Clad in Palm Beach suits the world's leading advertising men put themselves instead of their wares on display in Chicago's show windows to-night in a spectacular pageant that for color effect eclipsed anything of the kind held in Chicago in a long time.

It was the public feature of the convention of the Associated Advertising Clubs of the World, and twenty-five brass bands and 150 floats, representing allegorical scenes in American history and telling of products and articles familiar to every one through repetition of their merits in newspapers, magazines and on billboards were used by the "ad" men with telling effect.